

## **BEST ACTOR ACADEMY SYLLABUS FOR ADULTS FOR INDIA & ABROAD**

- **What is “an acting” and an “actor”**
- **How an actor portrays a new life (a character)**
- **Elements of Acting**
- **Instrument of acting: Body and Mind**
- **How to develop these external and internal factors of your acting instrument**
- **Why a power of imagination and observation and dreaming stories the key factor in an actor's success.**
- **Exercises to improve body and mind**
- **Stanislavsky's method acting**
- **Sanford's Acting technique**
- **Chekhov Masterpiece technique**
- **Creating your own acting technique**
- **Voice Culture and how to improve quality and approach to in theatre and films**
- **Theatre and film acting. The difference**
- **Body Language (Theatre)**
- **Clowning: White and black clowning (Theatre)**
- **Script analysis**
- **Character analysis and creating a character**
- **Improvisations**
- **Acting for camera and elements (Cinematography, scene, shots, angles, blocking, eyeline management, gesture, voice, limitation and scope for an actor)**
- **Acting with other actors in a scene**
- **Monologue selection and playing for stage and films**
- **Rehearsals: Playing scripts**
- **How to appear for auditions (etiquettes, entry, exit, slating and performance)**
- **Setting life and acting goals**
- **Marketing and promotion of your career as a businessman / woman**
- **Action plan and schedules**
- **Ideal steps of making portfolio to get auditions**
- **Showreel**
- **Guidance & Stepping Out**